

TIM RODRIGUES

LIGHTING DESIGNER

APASQ | ADC

SELECTED LIGHTING DESIGNS

SPUN

MARJORIE PRIME **

THE RIVER

VIC AND FLO SAW A BEAR

AATITLE

THE HALLOWEEN TREE

RE:PAIRING *

SEETHROUGH

ETHAN CLAYMORE

DRIVING MISS DAISY

UNRELATED

1976

POST HIP-HOP PROJECT

** 2018 Montreal English Theatre Award for Outstanding Lighting Design

* 2015 Dora Nomination for Best Choreography

Silk Road Institute/ Centaur Theatre/ Tamara Brown

Segal Centre/ Lisa Rubin

Magnus Theatre/ Thom Currie

Talisman Theatre/ Centaur Theatre/ Michael Mackenzie

M.A.I/ Simon Portigal

Geordie Productions/ Amanda Kellock

DanceWorks Co-Works Presentation/ Emily Gualtieri

DanceWorks Co-Works Presentation/ Allison Nichol-Longtin

Magnus Theatre/ Mario Crudo

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M.A.I/ Daina Ashbee

Tangente/ Dana Michel

La Cinquieme Salle de la Place Des Arts/ Victor Quijada

TECHNICAL WORK EXPERIENCE

CONCORDIA UNIVERSITY

INDIGENOUS CONTEMPORARY SCENE

JUST FOR LAUGHS COMEDY FESTIVAL

NOBODY LIKES A PIXELATED SQUID

CHORUS II

INFINITY DONUT

SPRING STUDENT SHOWCASE

SOFA KING RAW ENTERTAINMENT, INC

ST.AMBROISE INT'L FRINGE FESTIVAL

RUBBERBANDANCE GROUP

ANDREW TURNER, CHOREOGRAPHER

UNDER/OVERTAKEN

STUDIO 303

Technical Coordinator Lighting

Lighting Designer/TD

TD/Stage & Venue Manager

& Head Electrician/Lighting Operator

Lighting Operator/Tour TD

ATD/Tour Technician

ATD/Tour Technician

Lighting Design/Stage Manager

Operations Manager

Venue Technician

ATD & Tour Sound Tech

Lighting Design & Tech Director

Production Manager

Technical Director

Montréal, Québec

Montréal, Québec

Montréal, Québec

Tentacle Tribe Danse/ UK Tour

Wants and Needs Danse/

DanseDanse Premiere & Québec Tour

Compagnie Katie Ward, Québec & UK

Concordia Dept. of Contemporary Dance

Montréal, Québec

Montréal, Québec

North American & International Tours

Québec Tour

Emily Gualtieri, Susanna Hood, Julia Male

Montréal, Québec

EDUCATION

NATIONAL THEATRE SCHOOL OF CANADA

Lighting Specialization Certificate

CONCORDIA UNIVERSITY *

Bachelor of Fine Arts, Major in Contemporary Dance

* 2005 Contemporary Dance Prize - Most Outstanding Graduate from the Contemporary Dance Department

SKILLS & ATTRIBUTES

Hand Drafting, VectorWorks Drafting, Operating / Programming Knowledge for the ETC Lighting Consoles (Express, Element and Ion [EOS Family] Models) & the Strand Palette. Working knowledge of LightWright, Excel and Word, Mac and P.C Computers, Drivers Licence. Board Member for Mainline Theatre / Montreal Fringe Festival, Jury member for the 2013, 2014 & 2016 Montreal Fringe Festival's Dance Prize (The Bouge D'Ici Award")